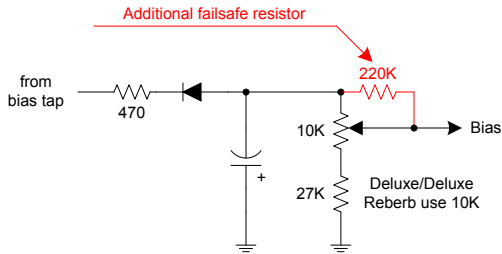
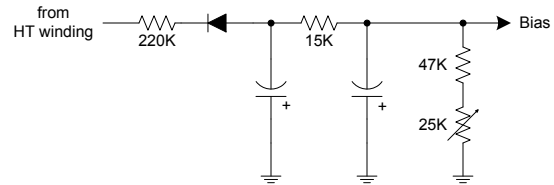


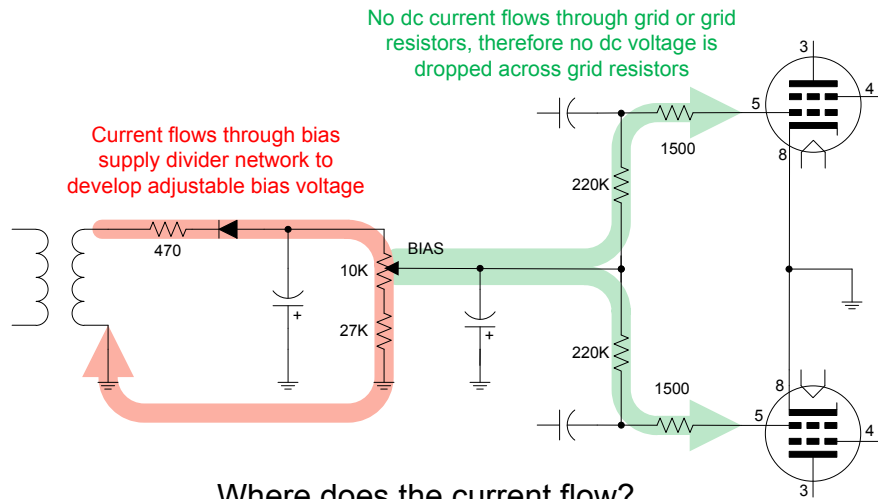
# Bias Circuits



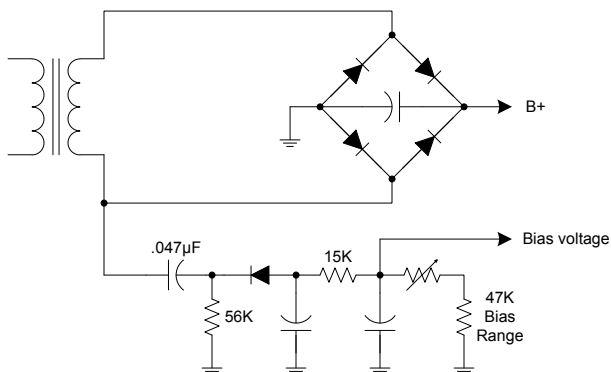
Typical Fender AB763



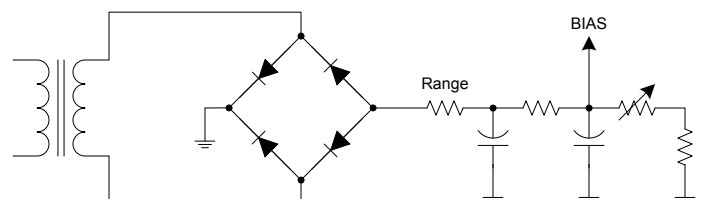
Typical Marshall



Where does the current flow?



Bias circuit and full wave bridge  
(from Marshall JCM900 and some old Ampegs)



Separate bias winding and full wave bridge  
(nice when you have a separate bias winding)